

AMELIA SAUL

www.ameliasaul.net

CURRICULUM VITAE

SELECTED PERFORMANCES

Rainbow Thump, performance as part of *Introverted Performance II*. Momenta Art, Brooklyn, NY. 2011.

Solo performance and as member of Trenzinfizting Performance Collective, Tokyo Screening, Monkey Town, Brooklyn, NY. Curated by Tomoko Ashikawa. 2009.

Sweet Messages from Pussy, solo performance in Salon Performances, Grey Gallery, New York, NY. Curated by Sam Consiglio and Nick Typauldous. 2009.

Electric Eclectics 4, performed original songs and poems with Chris Worden, Gordon Monohan and Michael Evans. The Funny Farm, Meaford, Canada. 2009.

Hear Myself In It, solo performance, International Studio and Curatorial Program, Brooklyn, New York. Curated by Sandrine Canac. 2009.

Fool's Curse, solo performance, The Miracle Show, Miracle Gallery, New York, NY. Curated by James Woodward. 2009.

Kissing You is Like Driving a Long Road, performance as video shoot, Rosenburg Gallery, New York, NY. 2009.

Slow, Quiet, solo performance. Starr Space, New York, NY. Curated by Mitsu Salmon. 2009.

ZOMBIEDICK, actor, cameraperson and co-direction with NYU MFA 2010 group, Premiered in Einstein Auditorium, New York University, New York, NY. 2009.

Kisses When You're Dead, actor, music composition, production and edit with Mila Geisler. Premiered in Saint George's English Bookshop, Berlin, Germany. Curated by Sue De Beer. 2009.

The Summoning, performance series, Prow Gallery, New York, NY. 2008.

Daydreaming, performance, AHACH Gallery, New York, NY. 2005.

SHOWS AND PUBLICATIONS

0815, or, The Stench, Solo video and performance exhibition, Momenta Art, Brooklyn, NY. 2011.

S(L)UMM(ER)ING ON MADISON AVENUE, The Notary Public, New York, NY. 2010.

Thesis Exhibition featuring video, 80 Washington Square Galleries, New York University, New York, NY. 2010.

Web-based video and text project for The Museum of the Chinese in America, Chinatown, New York, NY. With Anthropologist Stacy Lo. 2010.

5th ADFUL International Exhibition of the University Students 2009, Korea Advertising Cultural Center, Seoul, Korea. Curated by Jung Hee Choi. 2009.

Group Show, Hope Gallery, New York, NY. Curated by Catharine Ahearn. 2009.

Photography for the Next Generation, Swiss Institute, New York, NY. Curated by Lina Bertucci. Benefit. 2009.

Haunted House, Commons Gallery, New York, NY. Co-curator with Gustavo Velazquez. 2009.

Procession, solo exhibition featuring video, sound and works on paper. Banciao 435 Artist Village, Banciao Taiwan. 2008.

Betty Loop, singer, with DJ Fiorito, released on Loveparade Club v.1, ministry of sound, Berlin, Germany. 2008.

Gracias!, Commons Gallery. New York, NY. 2008.

Your Voice Came Out of My Mouth, collaboration with Gabriela Vainsencher. Work Gallery, Brooklyn, NY. 2008.

Bed-Sized Pirate publication in *Someone's Garden Magazine*, Tokyo, Japan. Tomoko Ashikawa, editor. 2008.

The Prison Letters (short story) commissioned by Elmgreen & Dragset for *This is The First Day of My Life*. Anna Stüler, editor. Trojan Books, Berlin, Germany. 2007.

Notes on Places exhibition, Kunsthalle Berlin-Lichtenberg, Berlin, Germany. Curated by Leif Magne Tangen. 2007.

Excerpts: Love Songs (short story) with Jo-ey Tang, published in *Frozen Tears III*, John Russell, ed. London, UK. 2007.

Interview with Matt Greene, for Fanzine.com. Casey McKinney, editor. 2006.

Peace by Peace, Desbrosses Gallery, New York, NY. and The Old Japan Bank, Hiroshima, Japan. Curated by Hiroshi Sunairi. 2005.

Sala, Rosenberg Gallery, New York, NY. Curated by Sue De Beer. 2005.

RESIDENCIES AND AWARDS

2009-10 Teaching Fellowship, New York University, NY.

2008 Artist in Residence, Banciao 435 Artist Village, Banciao, Taiwan.

2005 Rudin Scholarship for Artistic Achievement, New York University, NY.

EDUCATION

New York University, Steinhardt School, New York. M.F.A. May 2010. Area of focus: video art.

New York University, Steinhardt School, New York. B.S. Studio Art May 2005.